

SAVE THE DATE

TOWARDS CREATIVE INCLUSION IN ADULT EDUCATION

Tuesday, 18th September 2018 | 9:30h – 14:00h
Brussels | EESC Premises (Rue Belliard, 99) | Room JDE 61



This event is organised under the framework of the Erasmus+ Project “Creative Inclusion in Adult Education”, which main objective is the cooperation for innovation and the exchange of good practices on arts education for adults with disabilities.

The project is carried out by different partners from the disability sector and different European countries: COPE Foundation (Ireland), EASPD (Europe), ENCC (Belgium), ASVO (Italy) and LADAPT (France), as well as the e-learning organisation Cork Institute of Technology (Ireland).

AGENDA

9:30h – 9:45h	WELCOMING
	<p>Mr. Sean Abbott, Chief Executive of Cope Foundation. Ms. Marie Zvolská, President of the EESC Permanent Study Group on the Rights of Persons with Disabilities.</p>
9:45h – 10:45h	ROUND TABLE POLICY FRAMEWORK ON ARTS EDUCATION FOR ADULTS WITH DISABILITIES
	<p><i>Moderator:</i> Mr. Luk Zelderloo Secretary General of the European Association of Service providers for Persons with Disabilities (EASPD).</p> <ul style="list-style-type: none"> ▪ Ms. Heidemarie Meissnitzer, Arts and Culture section of the Permanent Delegation of Austria to the EU in Brussels (tbc) ▪ Ms. Themis Christophidou, Director-General of DG EAC (Education, Youth, Sport and Culture) of the European Commission (tbc) ▪ Mr. Conny Reuter, Co-Chair of the EESC Liaison Group (tbc) ▪ Mr. Kyriakos Tsirimiagos, Head of Unit of the Commission for Social Policy, Education, Employment, Research and Culture (SEDEC) of the Committee of the Regions (tbc) ▪ Mr. Nils Danklefsen, Head of Unit of the Secretariat of the European Parliament’s Committee on Culture and Education (tbc)
10:45h – 11:00h	COFFEE BREAK
11:00h – 11:45h	DISCOVERING THE GOOD PRACTICES

	<p><i>Moderator: Eoin Nash</i> (Cope Foundation) – Coordinator of the Erasmus+ project “Creative Inclusion in Adult Education” and Chair of the EASPD Interest Group on Arts & Culture.</p> <ul style="list-style-type: none"> ▪ Mr. Pepe Escrig, Facilitator of EASPD’s Interest Group on Arts and Culture. ▪ Mr. Kris De Visscher, European Network of Cultural Centres (ENCC) ▪ Guests from good practices examples: <ul style="list-style-type: none"> ○ Mr. Olivier Couder, Théâtre du Cristal (France) ○ Mr. Silvestro Plumari, Dentro la Vita Artistica, EDOS (Italy) ○ Mr. Jesus Placencia, We Are All Artists (Spain) ○ Mr. Otto Kouwen, Jamming, Barvolam (Czech Republic) ○ Ms. Amy Begley and Mr. John Bransfield, Suisha Inclusive Arts (Ireland).
11:45h – 12:30h	DYNAMIC DEBATE
	<p>This dynamic debate session will bring participants from different backgrounds the opportunity to know more about the good practices, comment their own experiences, exchange ideas and share proposals to improve the outcomes of the CIAE Project.</p> <p><i>Moderator: Ms. Ger Canning</i>, Adult Education Officer of the Cork Education and Training Board (CETB).</p> <p>Expected participants:</p> <ul style="list-style-type: none"> ▪ Ms. Catherine Naughton, Director of the European Disability Forum (EDF) ▪ Mr. Ivo Peeters, European Network of Cultural Centres (ENCC) ▪ Ms. Samah Ben Abdallah, L’Association pour l’Insertion Sociale et Professionnelle des Personnes Handicapées (L’ADAPT) ▪ Mr. Gustin Louis, L’Association pour l’Insertion Sociale et Professionnelle des Personnes Handicapées (L’ADAPT) ▪ Mr. Fabrizio Fea, Associazione Scuola Viva Onlus (ASVO) ▪ Ms. Carmen Arroyo, European Association of Service providers for Persons with Disabilities (EASPD) ▪ Mr. Eoin Nash, Cope Foundation ▪ Mr. Paul Sherlock, Cope Foundation ▪ Ms. Rosin Garvey, Cork Institute of Technology (CIT) ▪ Guests from good practices examples ▪ Social and support service providers. ▪ Training and education centres’ representatives and staff. ▪ Cultural centres representatives. ▪ Others.
12:30h – 14:00h	NETWORKING LUNCH
	<p>A free networking lunch will take place in a nearby restaurant, where participants will have the opportunity to meet each other to strengthen collaboration among stakeholders in the field of adult education, arts, culture and disability.</p>

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