

Audience Blending by Arts

Innovative Bilingual Theatre for deaf and hearing actors

Friday 4 October, 2019

European Economic and Social Committee

99-101 rue Belliard

Brussels

“Audience Blending by Arts” (ABBA) is a European project which aims to explore new ways of producing inclusive arts, for inclusive audiences. Through the creation of Sign and Sound Theatre, the project partners worked on bringing the deaf and hearing community together through inclusive bilingual theatre. After two years and 5 performances of the bilingual theatre play “Kukonor” in 5 countries, the project partners will share this experiment with all those interested in the artistic field and this unique theatre method.

With representatives from the European institutions working in the field of arts, culture and disability the conference will open with a policy debate on arts and inclusion. The ABBA project partners will then present the results of the project and discuss with all participants how this bilingual theatre method can be further developed. Is innovative bilingual theatre a method to combine audiences? How can we spread this theatre technique throughout Europe and European festivals? Join us on the 4th October 2019 as we share ideas and experiences and answer these questions.

It is possible to receive financial support for participants to attend this event. If you are based in Europe and would require this support, please write to the project coordinator Ivo Peeters at ivo.peeters@dezeyp.be before the 15th of July.

Participation in this conference is free of charge.

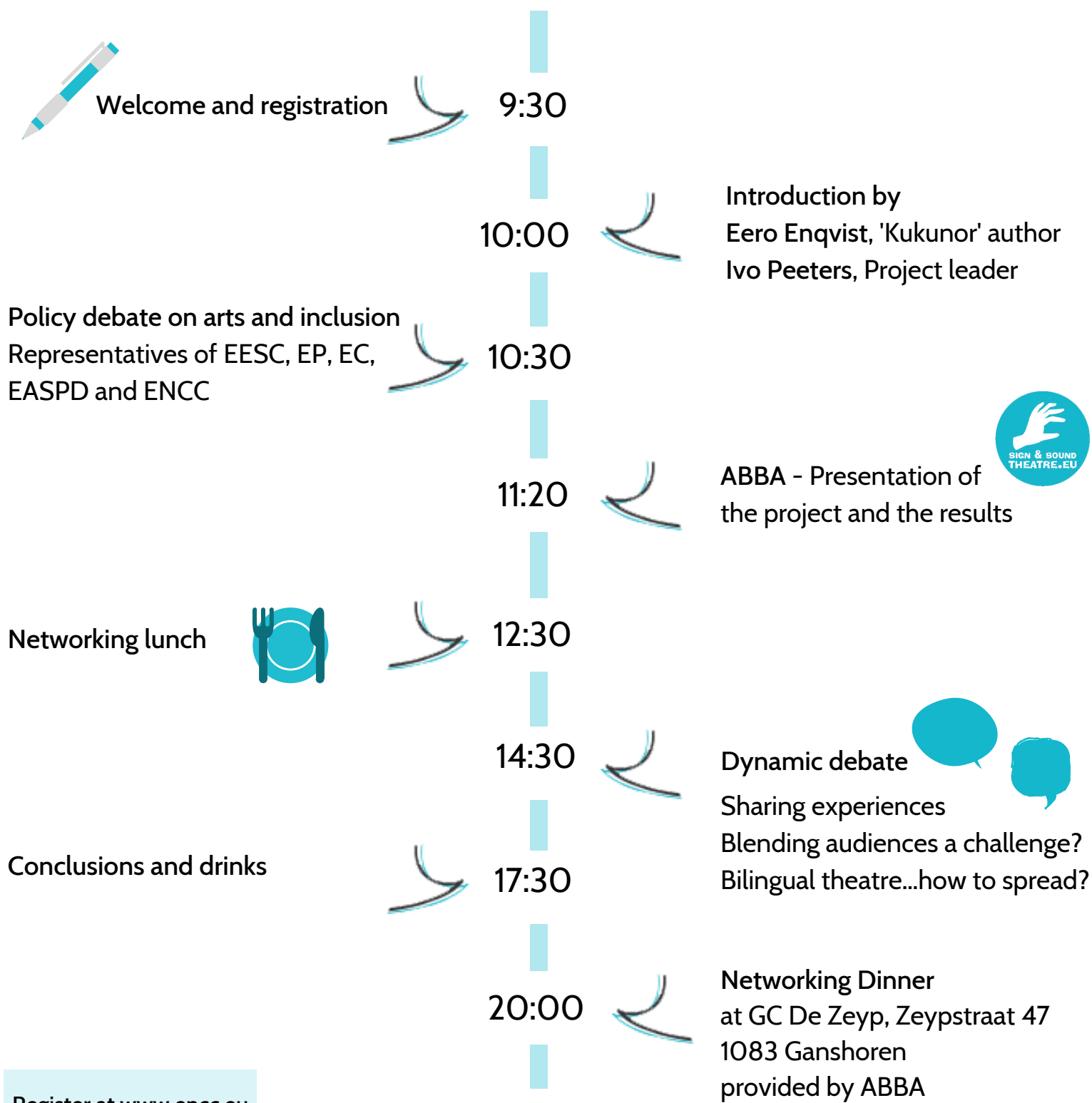


Co-funded by the
Creative Europe Programme
of the European Union



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