

## Temporary Name: “Threads crossing the Warp”

### **PROGRAMME: ERASMUS+**

### **CALL:**

The project will be submitted in Greece, at IKY foundation (National Agency) at KA2 O2 Adults – Exchange Good Practices and Innovation.

Deadline: 21.03.2019

**Duration:** 36 months

### **Concept:**

The main objective of the program is the revival of Weaving Art, with an exchange good practices between the parties involved and training seminars for the general population but also people with disabilities.

Through this project the consortium’s target is to maintain the art of weaving by developing weaving skills in the community and among people with intellectual disabilities who will participate in the project. A second aim is to provide the material and the expertise to people who wish to lead training weaving workshops.

The project aims to:

- Promote the creation or the maintenance of weaving workshops in vocational training centers.
- The development of manuals for (a)the trainees with intellectual disabilities, (b) trainees of the general population, (c) the trainers.
- Improve the inclusion of people with intellectual disabilities by giving the chance to local community to attend in weaving seminars and collaborate with people with intellectual disabilities.
- Create job positions related to the field of weaving at a period that elements of this fine art are used by the fashion designers.

During the first year the consortium will collaborate to research and develop the training materials

The beneficiaries who will participate in the training seminars will be 30 people in total per country. From the 30 people, 15 of them will be of the general population from vulnerable social groups (e.g. long-term unemployed, women) and 15 people will be people with intellectual disabilities.

The training seminars will last for 600 hours (7 months) and will be divided in two sections one theoretical (150 hours) and one practical (450 hours). Those who complete the training seminar and have an interest and a background in pedagogy can participate in a second part of seminars which will prepare the participants to become trainers in Weaving Workshops by providing information on the methodology. This seminar will be a total of 30 hours.

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In Summary the training Seminars will focus on the history of weaving, equipment and weaving techniques, its connection with the current era and the current market trends. The manuals will be available in digital and paper form. The manuals will be a tool for universities, lifelong learning centers, institutions which promote the Art of Weaving, Weaving Workshops in VET Centers.

#### **Intellectual Outputs:**

1. Analytical training curriculum
2. Trainers Manual
3. Manual for the trainees (general population)
4. Manual for people with intellectual disabilities (easy-to-read)
5. Web Platform – Webinars

#### **PARTNERS – ROLES**

1. **Harokopio University (Greece) – Coordinator**
2. VTC MARGARITA (Greece) - Partner
3. Theotokos Foundation (Greece)- Partner
4. Astra National Museum Comple, Sibiu (Romania) - Partner
5. Organization for People with Disabilities Diakonewrk (Romania)- Partner
6. European University of Tirana (Albania) - Partner

The Universities and ASTRA Museum will be responsible for the research and the implementation of the Train the Trainers Seminar (training of the people from the consortium who will implement the training seminars for the beneficiaries).

Universities and ASTRA Museum will also lead the training activities for the beneficiaries focusing on the theoretical part.

The universities and ASTRA Museum will evaluate the training seminars

MARGARITA, Theotokos & Diakonewrk will support the project by providing material and information on special education. They will also be developing training tools and the manual for people with intellectual disabilities in an easy-to-read format. Finally, they will be implementing the practical section of the training seminars.

#### **Teams**

Based on the above each team from each organization must have the following categories of personnel

The Universities and Astra Museum will have staff who will participate as researchers and trainers.

MARGARITA, Theotokos & Diakonewrk will have staff with expertise in training.

## **TIMETABLE**

### 1st Year

1. Research by the Universities and Astra Museum about the history, culture and the economy in relation to the art weaving.
2. Exchange of good practices in the art of weaving by the organizations which will implement the training seminars (MARGARITA, THEOTOKOS, ASTRA Museum, Diakonewrk).
3. Development of the first Draft of the training Materials.
4. Development of the Open-Course Web Platform.

### 2<sup>nd</sup> Year

1. Train the Trainers Seminar for the Capacity Development and Dissemination of the Knowledge from the Universities to the VET organizations in order to start the pilot training seminars.

### *Pilot*

2. The Universities & ASTRA Museum: Theoretical education (about 150 hours, will take place mainly at Universities' facilities)
3. MARGARITA, THEOTOKOS, ASTRA Museum, Diakonewrk : Practical / Technical education (about 450 hours, mainly in the weaving workshops of the VET organization's facilities)
4. Evaluation of the training seminar by the Universities
5. Completion of progress questionnaires by the participants with the support of the VET organisations
6. Investigate the certification of the training in each country. (e.g. In Greece EOPPEP, TUV HELLAS)

### 3rd year

1. Improve/update Draft of Manuals based on the results of the manual
2. Publish the manuals (digital and hardcopy).
3. Dissemination and communication activities.